



MARINO MARINI FOUNDATION - PISTOIA

Procedures for the Authentication and Archiving of Works by Marino Marini and functioning of the Committee REGULATION

Premise

The Marino Marini Foundation of Pistoia (*hereinafter simply the Foundation*), in accordance with its statute and articles of association, carries out the activities necessary to achieve its goals, including:

- the inventory and cataloguing of Marino Marini's artistic heritage;
- the authentication of autographed works and the exercise of actions against the forgery of works of art.

This regulation is drawn up pursuant to Article 12, second paragraph of the Statute which states: "The Scientific Committee, possibly integrated upon proposal of the Board of Directors with one or two additional members of recognized professional and artistic competence, carries out the function of Committee for Authentication and Archiving (*hereinafter simply the Committee*) of the works on the basis of specific regulations prepared by the Board of Directors itself"

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The Foundation is the sole owner of the archive of the works of the master Marino Marini. An "Expertise" is also a document containing the opinion of an expert, or group of experts, considered competent and authoritative regarding the authenticity and attribution of a work of art. This document may be issued by anyone who is or presents themselves as competent and authoritative. The Foundation cannot claim exclusive rights to this document, which may be issued by anyone who is or presents themselves as competent and authoritative.

The Foundation, with the support of the Authentication and Archiving Committee, performs the "Expertise" function exclusively for the inventory, archiving, and compilation of the general catalogue raisonné of the artist Marino Marini. Only the following works are subject to inventory, archiving, and cataloging: Sculpture, Painting, and Drawing-Tempera; lithographs, prints, engravings, and generally works reproduced in series and multiples are excluded.



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Art. 1 - Introduction

The preamble and all attachments are an integral part of the regulation.

Art. 2 - The Committee - Composition, duration and tasks

2.1 The Committee is composed of 3 to 5 members [*omitted*]

2.5 The Committee performs the fundamental function of verifying the authenticity of works of any nature attributable to Marino Marini submitted for its examination; this is done exclusively for the purposes of inventorying and compiling the artist's general catalogue raisonné . The Committee operates with complete autonomy, and its decisions are final.

[*omitted*]

Art. 3 Committee Work and Meetings – Convening and Procedures

[*omitted*]

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Art. 4 Request for Authentication and Archiving – forms and procedures

4.1 The request for archiving of works can also be made on the initiative of third parties to the Foundation, having the title: Owner or his delegate.

4.2 The evaluation of the works provides for the recognition of a fee. The archiving fees are determined annually by resolution of the Board of Directors , Upon initial approval of this regulation, the fees are determined according to the table “Filing Procedure Fees” (Annex 1).

4.3 Requests for authentication and archiving of works attributable to Marino Marini are made exclusively by completing and submitting the appropriate form and instructions (Annex 2), available on the official website, in the dedicated section. Requests are to be forwarded exclusively to the Foundation's official email address (info@fondazionemarinomarini.it). Incomplete requests or requests without payment of the processing fee will not be processed.

4.4 All communications and relationships with applicants are held by the Foundation Secretariat via the single official email address (info@fondazionemarinomarini.it).



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4.5 [*omitted*]

4.6 At the end of the evaluation procedure, a specific communication will be sent to the applicant explaining the outcome.

Art. 5 Procedure and Criteria for Verification and Archiving

5.1 The verification procedure is divided into two phases, inspired by and conformed to practices of: professionalism, scientific nature, good faith and transparency.

Preliminary check (PHASE 1)

A bibliographical and archive search will be conducted, with particular attention to the authentications. The documents and photographs provided by the applicant will be examined, along with the provenance information and other information included in the application form. An initial assessment of the stylistic, technical, and material characteristics will be performed.

Preliminary checks begin immediately upon receipt of the correctly completed and complete forms, along with all attachments, and receipt of payment of the initial investigation fees.

[*omitted*]

At the end of the preliminary review, the Committee President or his delegate promptly communicates the outcome of the preliminary phase via email to the administrative manager of the investigation. This facilitates subsequent communication and organizes the subsequent evaluation phase.

Once the preliminary phase (PHASE 1) is completed, based on the Committee's assessments, the Foundation communicates the outcome of the verification to the interested party.

- If the work is deemed to have the necessary characteristics and supporting documentation to be submitted for direct examination by the committee, the applicant will be informed of the date and times of delivery and collection of the work.
- If, during the preliminary inspection, it is determined that the work does not meet the required specifications and does not meet the required documentation requirements, the interested party will be notified.



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- This communication has no probative or declaratory value . The interested party, if they wish, may confirm their desire for a direct examination of the work. In this case, they will be responsible for contacting the Foundation to determine the timing and methods for delivering the work and submitting additional documentation (original photographs), at least 15 days before the date of the Committee meeting.

Direct examination of the work (PHASE 2)

Upon receiving notification of the completion of the preliminary phase, the applicant must contact the Foundation to arrange the timeframe and methods for sending and picking up the artwork. Instructions for submitting the artwork and the hours during which to contact the relevant offices will be posted on the website.

Upon receiving the artwork for the aforementioned purposes, the Marino Marini Foundation is expressly exempt from any charges or obligations, including financial ones, relating to its safekeeping, as well as from any contractual and/or extra-contractual liability for direct and/or indirect damages or any damages resulting from any event or cause. The entitled party waives the right to make claims for compensation or damages for any reason whatsoever.

[*omitted*]

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[*omitted*]

5.4 The evaluation expressed by the Committee, endorsed by the Foundation, constitutes an expression of the opinion regarding the authenticity and attribution of the work to its author.

5.5 Within ten (10) days of the Committee meeting, the Foundation will communicate the outcome of the verification, with a summary of the reasons. If the work is deemed suitable for inclusion in the archives of Marino Marini's autographed works, the communication will contain the methods and amount of the fee to be paid in advance for the release of the Inclusion Certification.

5.6 The certificate of inclusion in the Foundation's archives and in the artist's General Catalogue (currently under construction) is sent by registered mail with return receipt or equivalent system within 30 days of receiving the required fee.

5.7 The Foundation does NOT carry out estimates or economic evaluations of works, nor does it carry out checks or provide preliminary and informal opinions.



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Art. 5 bis Suspension of judgment

In the event of a lack of unanimity or a shared inability to reach a sound assessment, the Committee will decide to suspend the review. The work will be included in the "Works under Study" section of the Marino Marini Foundation Archive.

[*omitted*]

Art. 6 Archives and Registers

[*omitted*]

Art. 7 Certificate of Archiving of Works Deemed Authentic

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7.1 In the event of a unanimously favorable opinion, the Marino Marini Foundation will archive the work in the appropriate registers, assigning it a unique archiving code. It will simultaneously issue the applicant a photograph of the work with, on the back, a certificate of archiving showing the unique number, title, date, technique, and dimensions, as well as the date of the Committee meeting, as per the attached form (Annex C). An original copy of this certificated photo, accompanied by the signatures of the Committee members present, will be retained in the archive file.

7.2 In the event of loss or theft of an original certificate, a single duplicate may be requested. In this case, the applicant must provide a specific report of loss or theft, and the work must be resubmitted for direct examination by the Committee.

7.3 In the event of a positive verification, a single original of the duplicate will be issued, which will bear the same numbering as the original certificate, with the addition of the wording "Duplicate that replaces the previous one" and showing the details of the committee members and the date of the new examination and issue. The issuance of a duplicate entails the simultaneous cancellation of the previous certificate, and this cancellation and replacement procedure will be documented in the archive.



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7.4 The preparation of the duplicate entails the recognition of the same costs relating to the first release procedure.

[*omitted*]

Art. 8 Rules of Conduct and Privacy

8.1 All subjects: Employees, Director, members of the Board of Directors, Committee members, external consultants, involved in any capacity in the verification process for archiving and archiving and in accordance with the principles of the Code of Ethics of the Italian National Archival Association (entered into force on 18 May 2009),

8.2 All procedures and conduct of the interested parties comply with the Personal Data Protection Code (Legislative Decree 30 June 2003, no. 196); the Code of Ethics and Good Conduct for the Processing of Personal Data for Historical Purposes (Provision of the Guarantor no. S/P/2001 of 14 March 2001, Official Journal no. 80 of 5 April 2001), as well as the International Code of Ethics for Archivists (approved by the General Assembly of the International Council on Archives in Beijing on 6 September 1996) of: honesty, morality, professionalism, good faith, and confidentiality.

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Pistoia, June 18, 2026

Read and Approved