

FILE No \_\_\_\_\_ OF \_\_\_\_\_

(of the Marino Marini Foundation upon arrival of the application to the Foundation)

**Marino Marini Foundation**  
Corso Silvano Fedi 30  
51100 Pistoia  
ITALY

The undersigned requests the inclusion in the Archives of the Marino Marini Foundation of the following work:

**TITLE:** \_\_\_\_\_

Indicate the exact title, if known. Alternatively, you can provide a brief description of the work.

**TECHNIQUE:** \_\_\_\_\_

Indicate all the materials used to carry out the work.

**DATE:** \_\_\_\_\_

Indicate the year of execution of the work or the year or period (decade, etc.) of the assumed execution of the work.

**INSCRIPTIONS:** \_\_\_\_\_

Transcribe exactly the signature, date, inscription and any other signs present on the work. Also specify the area in which the inscriptions are located.

**DIMENSIONS (cm):** Height : \_\_\_\_\_ Width: \_\_\_\_\_ Depth: \_\_\_\_\_

For works on paper, please measure only the surface of the work, excluding mounts and frames.

**WEIGHTS:** (solo per sculture): \_\_\_\_\_

**CONSERVATION STATUS:** \_\_\_\_\_

Indicate any damage to the work. Provide information on restoration work, specifying – where possible – the date and person responsible for the restoration work. Please provide any information and documents available on the conservation techniques of the work.

**IS THE WORK ACCOMPANIED BY STATEMENTS AND/OR CERTIFICATIONS MADE BY THIRD PARTIES?**

Describe the nature of statements and certifications, which must in any case be attached in copy form.

**PROVENANCE:**

**NAME AND ADDRESS OF OWNER:**

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**NAME AND ADDRESS OF APPLICANT/DELEGATE:**

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Clearly indicate information on the person from whom the work was purchased and provide any further details available on the previous owners of the work:

**Former owner:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Details of the previous owner (address, telephone, email):** \_\_\_\_\_

\_\_\_\_\_

**Date of purchase:** \_\_\_\_\_

**Previous Owners**

**Date purchased**

(please enter all known information, including address, contact details and date of purchase)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**PHOTOGRAPHIC IMAGES**

including a shot of the front and one of the back of the work, in addition to a shot of any signature and any legible inscriptions on the work. The images sent must be in high resolution (jpg or tiff format - minimum 300 DPI - at least 3000 pixels on the short side).

**OTHER DOCUMENTATION ON DIGITAL MEDIA**

SI

NO

(if yes, list attached documents)

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**DETAILS OF OWNERSHIP OF THE WORK FOR THE PURPOSE OF ISSUING CERTIFICATION:**

(name, surname, address, telephone, email):

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**BILLING INFORMATION:**

First name \_\_\_\_\_

Last name \_\_\_\_\_

Company name \_\_\_\_\_

Tax Code \_\_\_\_\_

VAT No \_\_\_\_\_

SDI Code \_\_\_\_\_

Email \_\_\_\_\_

Telephone \_\_\_\_\_

Address (residence or registered office) \_\_\_\_\_

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**THE APPLICANT CONFIRMS:**

the accuracy of the above data;

and to be aware of the following conditions and to accept them in full without reservations, exceptions or conditions:

1. This application must be accompanied by an appropriate bank transfer receipt to reimburse the operating expenses of the Scientific Committee of the Foundation, referred to in the Table, attached hereto under letter A), it forms an integral part of it, it being understood that in no circumstances shall the sums paid be reimbursed in the event of a negative outcome of the application; however, in the event of a positive outcome, the amount already paid shall be counted as a deposit on the service provided by the Foundation.

2 The direct examination of the work and all related documentation shall be carried out collectively by the Scientific Committee pro tempore of the Marino Marini Foundation only at the time of the material delivery of the work to the headquarters of the Marino Marini Foundation or other location indicated for this purpose, on the date of convocation that shall be communicated for this purpose to the interested parties.

3. The inclusion of the work in the Archives of the Marino Marini Foundation is subject to the positive outcome of the said direct and collective examination, with consequent unanimous opinion on the attributability of the work to Marino Marini.

4. In the event of a favourable opinion from the Scientific Committee, the inclusion of the work in the Archives shall be certified by the assignment of the archive number shown on the certificate delivered to the owner/applicant. Under no circumstances shall the Marino Marini Foundation issue copies of a certificate already issued.

5. The rejection of the request for inclusion of the work in the Archives, following its direct examination together with all the documentation, shall be communicated to the owner/applicant by email to the address provided through a brief statement of the reasons on which the negative opinion expressed unanimously by the Scientific Committee is based.

6. In addition to the provisions of the previous points, the owner/applicant undertakes, at his/her sole risk, responsibility and expense to:

A) send to the headquarters of the Marino Marini Foundation, by the deadline indicated by the latter, the work to be examined together with this form in the original, duly signed for acceptance and together with the documentation required on the work;

B) maintain the work and all related documentation at the disposal of the Marino Marini Foundation for the time necessary to carry out all the investigations that shall be deemed necessary;

C) promptly collect the work at the request of the Foundation.

7. The precise fulfilment by the owner or applicant of all the above is a necessary condition for carrying out the direct examination of the work presented, failing which the examination cannot take place.

8. The owner or applicant hereby accepts and without reservations, conditions or exceptions the opinion, positive or negative, that shall be expressed by the Marino Marini Foundation in the manner referred to in points 2), 3), 4) 5) and 6) above, expressly acknowledging the authority, impartiality and competence of the Scientific Committee and the various consultants who, at the discretion of the Marino Marini Foundation, may be called upon to analyse aspects and/or elements of the work for an objective opinion on the matter.

9. Any and all legal claims against the Marino Marini Foundation, the members of the Scientific Committee pro tempore and other consultants concerning, by way of example only, disputes over the opinion issued to the applicant, compensation for consequent damages and any other action relating to the refusal of inclusion of the work in the Archives are hereby expressly waived for whatever reason.

10. Any and all actions or claims against the Marino Marini Foundation, the members of the Scientific Committee pro tempore and other consultants for losses and/or damage that the work under examination may suffer for the duration of the stay on the premises of the Foundation are hereby deemed waived for whatever reason.

11. The content of this application, the interpretation of each of its clauses and every aspect of the relationship between the Parties not expressly agreed herein shall be entirely governed by Italian law.

12. Any dispute that may arise in relation to the interpretation or execution of this application or concerning claims related to or consequent on it, shall be subject to Italian law and to the exclusive jurisdiction of the Courts of Rome.

**Place and date:**

**Signature** (with stamp where required)

Pursuant to Articles 1341 and 1342 of the Italian Civil Code, the undersigned declares to expressly approve the following clauses:

- 7) Precise fulfilment;
- 8) Acceptance of the opinion of the Scientific Committee;
- 9) Waiver of claims, actions or exceptions relating to the refusal to include the work in the Archives;
- 10) Waiver of any action or claim in case of damage to the work;
- 12) Exclusive jurisdiction.

**Place and date:**

**Signature** (with stamp where required)

## PRIVACY POLICY

Dear Sir/Madam,

We would like to inform you that Regulation (EU) 2016/679 (GDPR) protects the fundamental rights and freedoms of natural persons, in particular the right to the protection of personal data.

According to the aforementioned legislation, the processing of personal data must be based on the principles of lawfulness and transparency.

Pursuant to Article 13 of EU Regulation 2016/679 (GDPR) we provide you with the following information:

**1. DATA CONTROLLER:** Marino Marini Foundation, Corso Silvano Fedi, 30 51100 – Pistoia, in the person of the President of the Foundation Avv. Carlo Carnacini, email: [info@fondazionemarinomarini.it](mailto:info@fondazionemarinomarini.it);

**2. PURPOSES AND LEGAL BASIS OF THE DATA PROCESSING:** The personal data provided by you after completing the deposit form (first name - last name - address - property) shall be processed for the following operations expressly requested by you: examination of the work deposited according to its archiving, whether deemed authentic; publication and reissue of Marino Marini's Catalogues of Works; exhibitions in museums, exhibition spaces and other bodies and related publications; the processing shall have its own legal basis in the Agreement you entered into with the Marino Marini Foundation and shall be functional to execution of the same;

**3. RECIPIENTS OR CATEGORIES OF RECIPIENTS OF THE PERSONAL DATA:** The data may be communicated to third party curators of the aforementioned Catalogues, publishing houses, museums and public institutions for exhibitions and related catalogues, as well as to professionals who provide their activities in favour of the Marino Marini Foundation according to the aforementioned activities (Lawyers, Technical Consultants, etc.);

**4. POSSIBILITY OF TRANSFERRING DATA ABROAD:** As part of the processing described above, your data may be communicated to parties established outside the territory of the EU, always in compliance with the conditions and requirements of Chap. V of Regulation (EU) 2016/679 (GDPR);

**5. STORAGE PERIODS FOR PERSONAL DATA:** In view of the nature of the processing, consisting in the inclusion of personal data in the archives that the Marino Marini Foundation maintains and keeps updated, the data shall be retained indefinitely, at least for the entire duration of the Foundation's institutional activity;

**6. RIGHTS OF THE DATA SUBJECT:** You are entitled to:

- Access your personal data;
- Ask for its correction;
- Ask for its deletion;
- Ask for the limitation of the processing that concerns you, without prejudice to the requirements relating to the performance of the contractual relationship that constitutes its legal basis;
- Oppose processing that is not necessary for the execution of the contractual relationship with our company;
- Obtain the portability of your personal data.

**7. RIGHT TO LODGE A COMPLAINT WITH A SUPERVISORY AUTHORITY:** In the event of breaches of contract concerning the lawfulness of the processing of your personal data, you have the right to lodge a complaint with the Data Protection Authority;

**8. OBLIGATION TO PROVIDE PERSONAL DATA AND CONSEQUENCES OF REFUSAL:** The provision of your personal data and its processing for the purposes identified above is a necessary condition for the execution of the existing contractual relationship. A refusal to provide the data will make it impossible to execute the Agreement.

## CONSENT

Having read and understood the above, I consent to the processing of my personal data for the purposes indicated in the aforementioned Policy, with particular reference, where necessary, to so-called "sensitive" data pursuant to Art. 9 of EU Regulation 2016/679 (GDPR).

Place and date,

Signature

RECEIPT FOR DELIVERY OF THE WORK, TO BE KEPT AND SHOWN IN ORIGINAL FORM AT THE TIME OF COLLECTION AFTER EXAMINATION OF THE SAME BY THE SCIENTIFIC COMMITTEE (to be completed by Marino Marini Foundation at the time of actual deposit of the work)

**DEPOSIT NO.**

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**Work delivered on**

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**Signature Owner (or delegate) or applicant**

**Signature Marino Marini Foundation**

**Work returned on**

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**Signature Owner (or delegate) or applicant**

**Signature Marino Marini Foundation**

ANNEX A  
**COSTS**

### **FIX CONTRIBUTION**

for preliminary investigation costs 250 euros (in addition to legal fees)

### **DRAWINGS** (paper, card, etc.)

Pencil or ink drawing.....	Euros 500,00 + VAT
Small tempera.....	Euros 700,00 + VAT
Medium-large tempera .....	Euros 1.000,00 + VAT

### **PAINTINGS** (canvases, canvas-backed paper, panels etc.)

Small (larger side less than 50 cm).....	Euros 1.000,00 + VAT
Large (larger side greater than 50 cm).....	Euros 1.500,00 + VAT

### **SCULPTURES**

Heads and busts.....	Euros 2.000,00 + VAT
Figures (larger side up to 60 cm).....	Euros 2.500,00 + VAT
Figures (larger side greater than 60 cm).....	Euros 3.000,00 + VAT
Small horses and riders (larger side up to 60 cm).....	Euros 2.500,00 + VAT
Medium horses and riders (larger side 60-120 cm).....	Euros 3.000,00 + VAT
Large horses and riders (larger side greater than 120 cm).....	Euros 5.000,00 + VAT